



*"Every 'great' recording requires 'great' music, and that's what this disc ["The Window" SACD] is all about. The result can truly be considered a work of greatness." - Stuart Robinson, High Fidelity Review*

*"From the first note, it's apparent that this ["Crossing" SACD ] is an extraordinary recording...This is intelligent and melodic pop folk-rock, and Elias's singing is honest and tuneful." - Kalman Rubinson, Stereophile Magazine*

## David Elias: Singer-Songwriter... SACD / DSD / MQA Download and Streaming Pioneer

David Elias has been an independent **singer-songwriter** pioneer on the cutting edge of **DSD and now MQA technologies** since 2000. His work has won monstrous praise and awards from some of the industry's most critical audiophiles as well as many happy pub and festival goers, radio and smartphone listeners, and home computer audio nerds worldwide.

His songwriting has captured the imagination of listeners, DJ's, coffee houses and public halls in different continents, delivered live from the stage, as well as through the evolution of DIY computer and Internet technologies available since 1995.

David released the world's first album of **DSD Downloads** as **DSD Disc** in November, 2009. He released a studio authenticated **MQA CD disc** in January 2017, also a first anywhere by anyone.

Included in his catalogs (<http://www.davidelias.com> and <http://davidelias-mqa.com>) are well known releases at their height of popularity such as "**Crossing**" (in November 2017 included in TOP 10 ALL TIME DSD downloads at NativeDSD.com).

Songs from his first **hybrid 5.1 multichannel SACD "The Window"** have been included in recent top shelf reference compilations such as those by PSAudio.com.

New releases continue to appear in varieties of formats including **Streaming MQA from TIDAL** now available as well as **MQA CD discs**. David became an **MQA Artist/Content Partner** in 2016 and working directly with MQA Ltd. has since released all his remastered for MQA work online at <http://davidelias-mqa.com>

David continues to present his own style of articulate, lyrical, ambient acoustic live studio sessions using minimal mic'ing without isolation, overdubs or effects. Recordings are backed by renowned artists including **Matt Flinner, Sally Van Meter, Eric Thorin, Ross Martin, Marc Dalio, John Magnie, Charlie Natzke, Ken Owen, Scott Beynon, Chris Kee, Peter Tucker, Gary McArthur, Lisa Kelly, Roger Powell, Calvin McElroy and John Havard.**

David's SACDs and DSD downloads have received **Positive Feedback Online's Brutus Award** for "**DSD Excellence**" as well as **10 Stars**.

### CONTACT:

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